

Excerpted from

# Photoshop Lightroom Adventure

Mastering Adobe's next-generation tool for digital photographers

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## Creating Identity Plates

You can personalize the Lightroom environment by creating Identity Plates that appear throughout the application for a nice aesthetic touch. They also have very practical purposes as they can be used to identify Slideshows, Web Galleries, and Prints. Here's how to set up an Identity Plate of your own.

First, select **Edit > Identity Plate Setup** (Windows) or **Lightroom > Identity Plate Setup** (Mac). This brings up the dialog box shown in [Figure 1-34](#). If you select “Use a stylized text identity plate” (circled), you can type your name or descriptor in the text field. Choose a font, font style, and size from the pop-up menus below. Change the color by clicking on the color swatch next to the type size and selecting a color of choice. If you select **Enable Identity Plate** at the top of the dialog box (circled) your work will appear in the upper left corner of the Lightroom workspace and you can view the effects of your type and color choices. [Figure 1-35](#)

If you select **Use a graphical identity plate** (circled) you can import a pre-made graphic by dragging it from your desktop to the box or navigating to the file by selecting **Locate File**. [Figure 1-36](#) The graphic can be a PDF, JPG, GIF, PNG, TIFF, or PSD file but no larger than 60 pixels high. Keep in mind, the graphical identity plate may be adequate for screen viewing but too low a resolution for printed output.

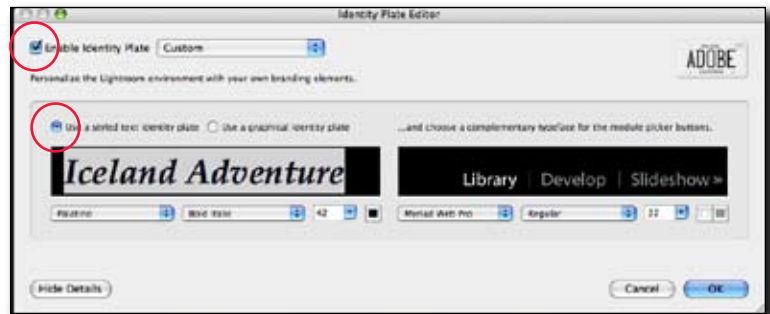


Figure 1-34



Figure 1-35



Figure 1-36

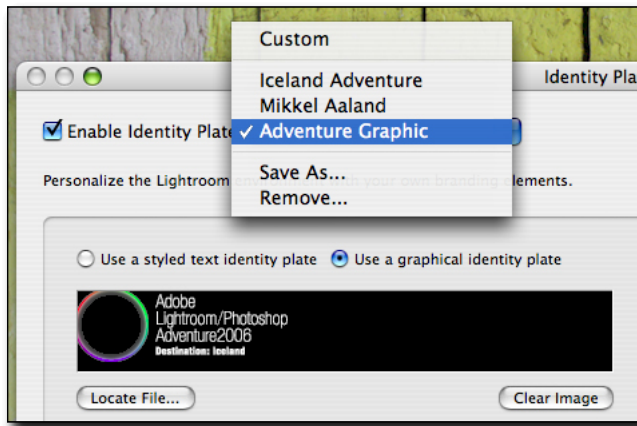


Figure 1-37

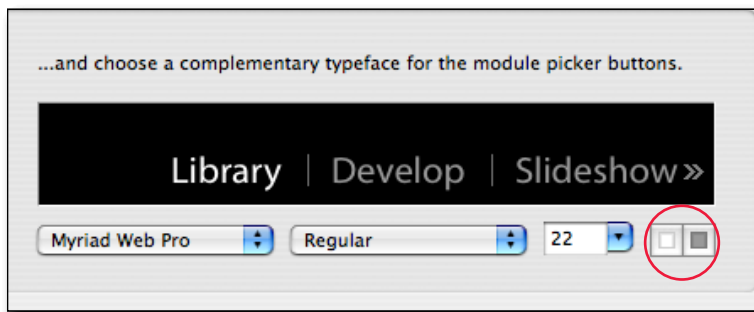


Figure 1-38

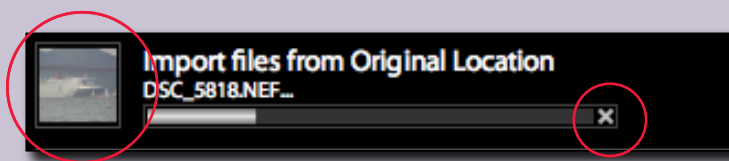


Figure 1-38

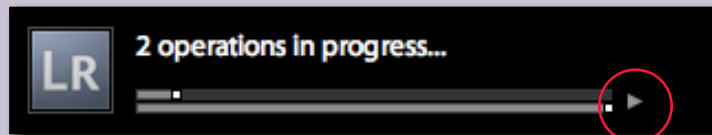


Figure 1-38

## Create Multiple Identity Plates

You can create as many Identity Plates as you want, but only one can be used at a time. To do this choose **Save As** from the **Enable Identity Plate** menu, and give your identity plate a name. Next time you select the pop-up menu the name will appear. *Figure 1-37*

## Customize Module Picker Buttons

In the Identity Plate Editor you can also customize the font, size, and color of the Module Picker buttons to create a complimentary typeface to go with your personalized one. *Figure 1-38*

The first color picker box to the right of the font size sets the color of the current selected module, and the second box sets the color for unselected modules (circled).

## Reading the Progress Bar

*Lightroom can process many tasks simultaneously. For example, you can export a batch of DNGs and build a Flash Web gallery at the same time. Keep track of the progress of each operation with Lightroom's Progress Bar *Figure 1-39*, found at the top left corner of the Lightroom display window. A small thumbnail (circled) indicates which image the operation is currently working on. Cancel an operation by clicking on the "X" (circled). When two or more operations are in progress, click on the arrow (circled) *Figure 1-40*, and toggle between the status indicator of each operation.*

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